

Volta à5

Neue auserlesene Branden, Intradan, Mascheraden, Baletten (1617)

William Brade (1560 - 1630)

Canto

Alto

Tenor

Quinto

Basso

9

18

26

The musical score is written for five voices: Canto, Alto, Tenor, Quinto, and Basso. It is in 3/4 time. The score is divided into three systems, with measures 9, 18, and 26 marked at the beginning of each system. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests. The key signature is one flat (B-flat).

Newe auserlesene Branden, Intradén, Mascheraden, Baletten (1617)

5

9

13

18

22

25

28

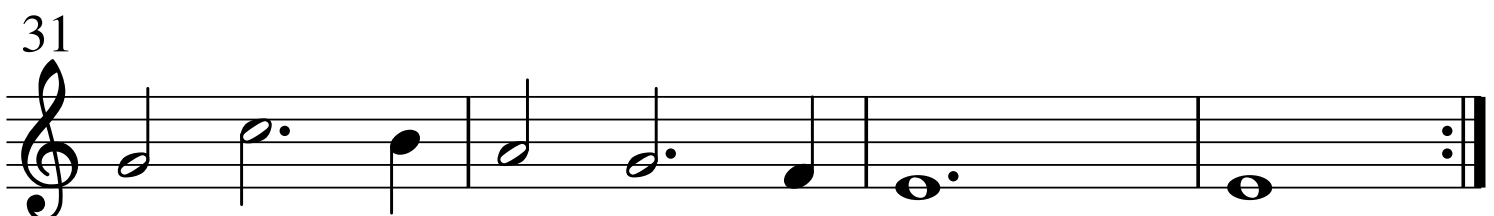
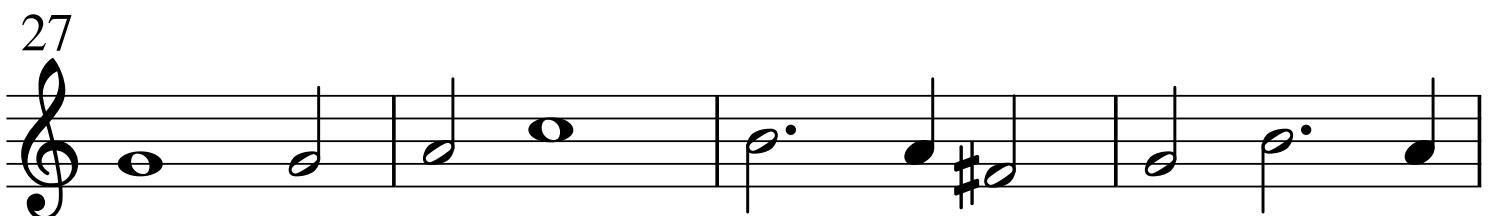
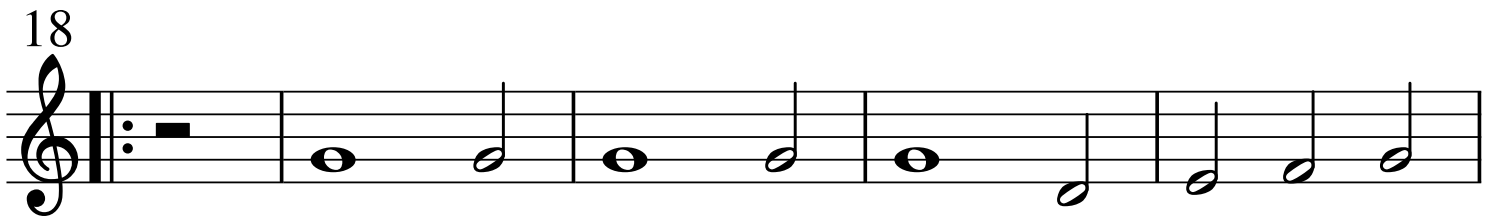
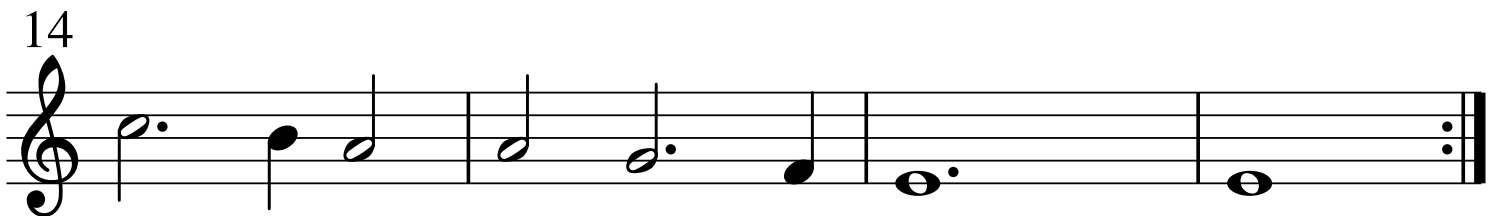
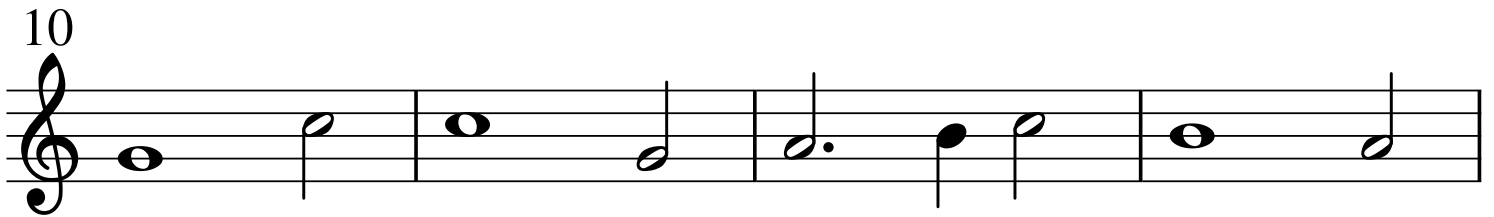
31

Alto

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Tenor

Volta à5

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8
5
8
9
8
14
8
18
8
23
8
27
8
31

Quinto

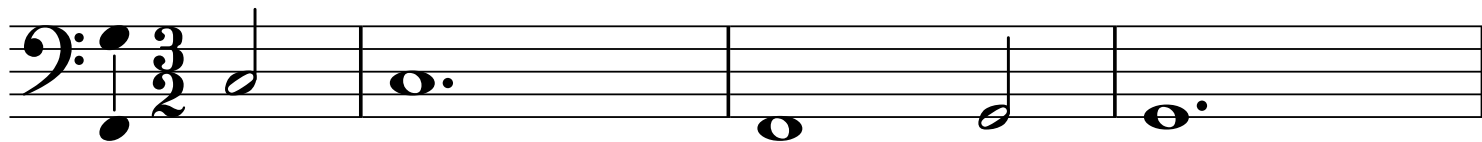
Volta à5

William Brade (1560 - 1630)

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The musical score is written for a single melodic line in G major, 3/2 time. It consists of eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The notation includes various note values: minims, crotchets, and quavers, as well as rests. The piece concludes with a double bar line and repeat dots. Measure numbers 8, 14, 18, 22, 27, and 31 are indicated at the start of their respective staves.

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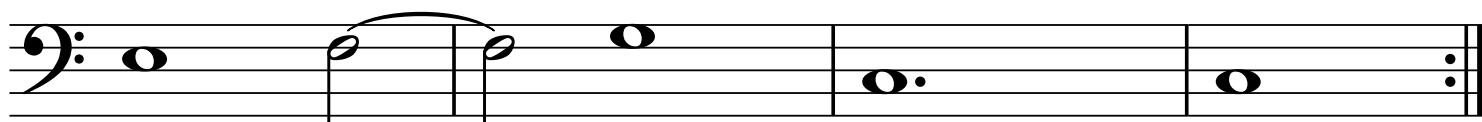
5



9



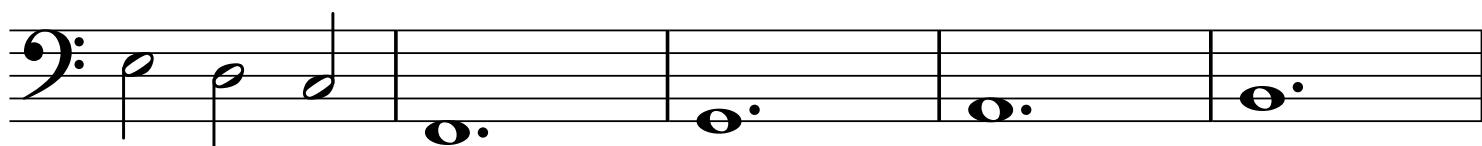
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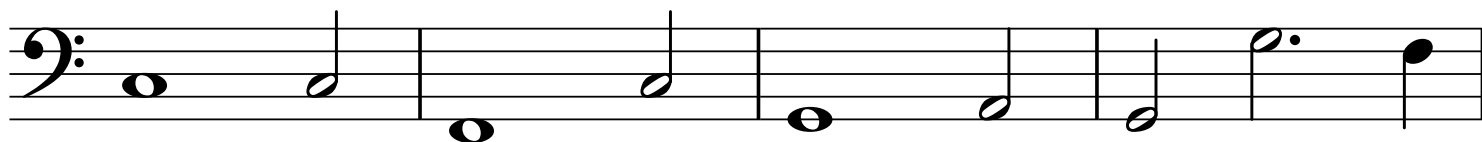
18



22



27



31

